

Fine Arts
Course Syllabus
Bexley Middle School
Mr. Jordan

Course Overview:

Fine Arts at Bexley Middle School is based upon Comprehensive Art Education (formerly Discipline Based Art Education), which includes Art Criticism, History, Aesthetics, Multiculturalism, and Studio. Course work also follows the Bexley City School District's Fine Arts Course of Study.

You will experience a variety of art materials and artists through many different assignments, minor projects, and major projects. Building upon your elementary arts education, you will achieve an understanding of: a) art, b) its role in history and culture, c) art careers, d) use of art as a communication tool, e) responsibility for developing creative and thoughtful work habits, and f) its connections with other disciplines.

Project Overview:

You will complete a variety of projects. Depending upon the time of the year, contemporary issues, or interdisciplinary units, you will complete 3 – 5 projects during the art period. *Possible* projects could include:

7th Grade

Elements and Principles of Design
Logos – Focal Point
One Point Perspective
Still Life Drawing
Computer Artwork
The Color Wheel
Japanese Sumi Painting
Non-human Point of View
Oil Pastels
Artist Research via the Internet
Criticism
Interpretation: Sandy Skoglund
Sculpture: Claes Oldenburg
Self-portrait: Lucas Samaras
3-D pop-up art: Dreams

8th Grade

Elements and Principles of Design
Logos – Focal Point
Two Point Perspective
Clay: Slab Method & Glazing
Computer Animation
Value
Issue-based Artwork
Holocaust
Black History Month
Artist Research: Astound Presentation
Criticism
Careers: Norman Rockwell
Papier-Mache Masks
Recycle Art: Deborah Butterfield
Integrated Project

Course Expectations:

1. Students will understand and obey school/classroom rules.
2. Students will follow directions.
3. Students will participate in all classroom activities.
4. Students will complete all assignments and projects.
5. Students will follow school make-up procedures if they are absent.

Student expectations of teacher:

1. Teacher will deliver course material expected by the district/school.
2. Teacher will try to provide a successful environment for each, individual student.
3. Teacher will make expectations clear.
4. Teacher will understand and obey school/classroom rules.

Grading:

Fine Arts at BMS is a graded class, and is part of your calculated G.P.A. You will not be graded on your artistic abilities, but you will be graded upon your participation, following of directions, completion of assignments, and turning assignments in. All work should be completed in class or during advisory, exception being homework or make-up work. You will be given an assessment tool (such as a rubric) so that you are aware of what exactly is being graded.

Homework: There are a few homework assignments, as well as studying for quizzes, and possibly a donation of an old magazine. Also, homework is assigned to make up for absences.

Assignments: Small class assignments (ex. written interpretation) will worth 10 – 50 points each. Usually there are 3 – 6 small class assignments.

Minor Projects: Minor projects (ex: two-day still life drawing) are worth 25 – 50 points each, and there are usually 3 – 5 minor projects.

Major Projects: Major projects (ex. Homeroom logo, which takes approximately 2 weeks) are worth 100 points each. Usually students complete 6 - 8 major projects.

Second Chance Opportunity: Students will be able to retake quizzes, and re-submit minor/major projects to achieve a satisfactory grade, provided they obtain extra help before the retake. All assignments are due by the end of the quarter – if a project isn't finished in class during the allotted time, students will need to finish these outside of class.

Parent/Teacher Communication Plan:

Teacher initiated communication with parents is through open house, student-led conferences, and report cards. Phone calls home will occur if there is concern about a student's grade or behavior.

I do not check voicemail. Parents and students are welcome to contact me via email at Alex.Jordan@bexleyschools.org

Discipline Procedures:

Proactive Procedures

1. Assessment Rubrics
2. Assigned Seats
3. Multi-factored class structures
4. Maximum 1-on-1 interaction

Reactive Procedures

1. Non-verbal warning
2. Verbal warning
3. Teacher detention
4. Parent Call
5. School guidelines for discipline

Required Classroom Materials:

1. A pencil, preferably one with an eraser.
2. Sketch Pad (8.5x11", 50 sheet, unlined, white)

Audio Devices

During studio time, as directed by the teacher, you will be allowed to listen to your audio device, according to Bexley Middle School guidelines.

Restroom Policy

Students will be permitted to use the restroom during class, when appropriate and needed. Students will be asked to leave their phone in the room with the teacher.

Safety Guidelines