

## Bexley Music Skills

(introduction years)

	K	1	2	3	4	5
Beat/Meter	steady beat	strong, weak, barline	2/4, 4/4 meter	3/4 meter		
Rhythm	long, short	quarter, paired eighths, quarter rest	half note	16th notes(groups of 4, 8th/16ths)	8th-quarter-8th, dotted quarter, whole note	dotted half note, anacrusis
Melody	high, low	so, mi, la, Staff	do, re	high do, low so, low la	absolutes	Major scale (fa, ti), whole and half steps
Harmony		"Freeze tones"	ostinato, canon	partner songs	simple 2 part	2 part (parallel 3rds and 6ths)
Tonality	Major 6th d-b (teacher info)	G-do, F-do, C-do (teacher info)	pentatonic	extended pentatonic		diatonic
Form	same, different, echo	call/response	canon, phrase	ABA, AABA, AB, verse/refrain	rondo	theme and variations
Texture	unison, solo	beat vs. rhythm, "sound carpets"	canon, simple instr. acc. patterns	simple 2 ,3, 4 part canons		
Improvisation	movements to known songs	new lyrics to known songs	simple rhythms and melodies	short melodic and rhythmic patterns	pentatonic	major keys
Composition	iconic rhythmic & melodic patterns	treble, repeat sign, measure	double barline	first and second endings	key signature	D.S. al fine, D.C. al fine
Dynamics	loud, soft		piano, forte	fortissimo, pianissimo	crescendo, decrescendo	mezzo forte, mezzo piano
Tempo	fast, slow		allegro, andante	moderato	largo, presto	accelerando, ritardando
Technique Vocal/ Instr.	posture, head voice, use of voices (4)	Classroom instr., bourdon(s)	Octave singing range	Expand singing range	breath support, vocal ranges, legato, staccato	expressive qualities
Cultural & Historical	Concert Etiquette, variety listening examples	Feelings in music	Biographies, orchestra families (strings)	orchestra (brass), careers, mood	orchestra (woodwind), music periods	orchestra (percussion)

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6
6/8 meter
dotted eighth
Minor scale
more complex 2 part
modes (dorian)
12 bar blues, bridge
more complex layered acc. patterns
accompaniment, minor keys
Bass, D. S. al coda. D. C. al coda
subito
vivace, adagio
orchestra (woodwind 7*)